

DAVID LEE CROUSE JR

(MTA, SAFD, SETC, TCG)

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PROFESSIONAL SUMMARY

TEACHING

- ♦ Demonstrated ability to collaborate with professional colleagues and students and foster interdepartmental projects
 - ♦ Demonstrated excellence in directing student actors in a wide variety of acting styles and genres
 - ♦ Demonstrated experience teaching actors using the Stanislavski system
 - ♦ Demonstrated experience teaching vocal technique using Lessac
 - ♦ Proven commitment and ability to foster a creative and risk-taking classroom environment
 - ♦ Demonstrated commitment and ability to nurture undergraduate actors, playwrights, designers, technicians, and stage managers
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STAGE DIRECTION

- ♦ Directing experience in theatre at the college level
- ♦ Demonstrated excellence collaborating with designers, technicians, and actors at all levels of experience
- ♦ Keen understanding and knowledge of theatrical genres including: the Greeks, Commedia dell'Arte, Shakespeare, Restoration, early realism from the mid 19th century, farce, American musical theatre, Classic American realism, and contemporary theatre

EDUCATION

University of Southern Mississippi, Hattiesburg, MS ♦ 2006

M.F.A. in Theatre Performance

Creative Project Production: *An Enemy of the People*

Louisiana Tech University, Ruston, LA ♦ 1997

M.A. in Theatre

Ouachita Baptist University, Arkadelphia, AR ♦ 1995

B.A in Theatre; Minors in History & Music

University of Alabama, Tuscaloosa, AL ♦ 2001-2

Graduate Hours - Acting Pedagogy

Bretton Hall College School of the Performing Arts - Leeds University,

Wakefield, England ♦ 1993

Exchange Student - Dramatic Arts Program

MEMBERSHIPS

Mississippi Theatre Association

President ♦ 2015-17

SETC State Rep ♦ 2015

Vice President ♦ 2013-15

Southeastern Theatre Conference

Chair Stage Movement Committee ♦ 2013-15

Coordinator Mississippi State Screening Auditions ♦ 2014-15

Vice-Chair Stage Movement Committee ♦ 2010-13

Vice-Chair Mississippi State Screening Auditions ♦ 2011

Society of American Fight Directors

Mu Alpha Theta ♦ National Dramatic Honor Fraternity Alumni

Phi Mu Alpha ♦ National Music Honor Fraternity Alumni

TEACHING EXPERIENCE

Assistant Professor of Theatre, Mississippi University for Women, 2014 to present

Visiting Assistant Professor of Theatre, F 2013

Visiting Instructor of Theatre ♦ 2010-13

Beginning Acting (THE 219)

Intermediate Acting (THE 319)

Advanced Acting (THE 419)

Fundamentals of Interpretation (THE 219)

Introduction to Stage Combat (FPA 299)

Theatre Appreciation (THE 175)

Playscript Analysis (THE 176)

Theatre as a Profession (THE 301)

Theatre History I (THE 457)

Online Theatre Appreciation (THE 175 E0)

Practicum (THE 400)

Recruitment

Hearing Panel Pool ♦ 2013-15

Advising ♦ 2013 - Present

Assistant Professor of Theatre, Southern Arkansas University ♦ 2007-09

Advanced Acting (THEA 3633)

Directing (THEA 4633)

Voice & Diction (THEA/SPCH 2033)

Oral Interpretation (THEA/SPCH 3353)

Fundamentals of Acting (THEA 2633)

Introduction to Public Speaking (SPCH 1113)

Assistant Professor of Theatre, Southern Arkansas University ♦ 2007-09 CONT'D

Recruitment

Advising

Instructor of Speech & Theatre, Dodge City Community College ♦ 2006 – 2007

Classical Theatre (THR 150)

Introduction to Theatre (THR 100)

Public Speaking (SP 106)

Dodge City Wrangle Stage Combat Workshop

Recruitment Kansas High School Thespians Auditions

Adjunct Faculty, William Carey College ♦ 2005 - 2006

Stage Combat Quarterstaff (PED 1660)

Stage Combat Unarmed (PED 1660)

**Production Manager/Technical Director Jones Performing Arts Center & Adjunct Faculty -
Ouachita Baptist University ♦ 1999 - 2001**

Fine Arts: Theatre (Core 3133)

Production Manager/Technical Director ♦ Jones Performing Arts Center

Graduate Teaching Assistant, University of Southern Mississippi ♦ 2004 - 2006

Theatre Appreciation (THE 100)

Theatre Movement (THE 361)

Advanced Movement/Stage Combat (THE 403/603)

Play Selection Committee

Graduate Teaching Assistant, University of Alabama ♦ 2001 - 2002

Introduction to Theatre (THE 114)

Voice & Diction (THE 113)

Recruitment Assistant

Graduate Teaching Assistant, Louisiana Tech University ♦ 1996 - 1997

Theatre Appreciation (Spch 290)

Box Office Manager

Office Assistant for Mark Guinn

DIRECTING CREDITS

Twelfth Night

Blue Line Shakespeare

Lysistrata

Mississippi University for Women

The Good Doctor

Mississippi University for Women

Night of the Living Dead

Mississippi University for Women

Tecumseh! Outdoor Drama – Assistant Director (Directed by Adam
Burke) The Scioto Society

The Mousetrap

Mississippi University for Women

God of Carnage

Tecumseh 2nd Season

Quilters

Mississippi University for Women

Twelve Angry Jurors

Mississippi University for Women

Butterflies are Free

Southern Arkansas University

A Skull in Connemara

Southern Arkansas University (Associate Entry Kennedy Center American College Theatre)

The Lilies of the Field

Southern Arkansas University

Six Who Were There ♦ Also Music Director/Accompanist

Southern Arkansas University

Crimes of the Heart

Southern Arkansas University (Associate Entry Kennedy Center American College Theatre Festival)

You're a Good Man, Charlie Brown ♦ Also Designer/Producer
Dodge City Community College (Associate Entry Kennedy Center American College Theatre Festival)

Moon Over the Brewery ♦ Also Designer/Producer
Dodge City Community College (Associate Entry Kennedy Center American College Theatre Festival)

Beauty & the Beast
Theatre West Virginia Marionette Tour

The Night Before Christmas ♦ A devised story theatre piece
Louisiana Tech University

FIGHT EXPERIENCE/CHOREOGRAPHY CREDITS

Tecumseh! Outdoor Drama ♦ Fight Captain
The Scioto Society

Deathtrap ♦ Fight Choreographer
Henderson State University

Disney's *Beauty and the Beast* ♦ Fight Choreographer
Theatre West Virginia

Coriolanus ♦ Assistant to the Fight Director (Scot Mann)
Alabama Shakespeare Festival

Honey in the Rock ♦ Fight Choreographer & Weaponsmaster
Theatre West Virginia

Hatfields & McCoy ♦ Fight Choreographer & Weaponsmaster
Theatre West Virginia

Oklahoma! ♦ Fight Choreographer
Theatre West Virginia

Annie ♦ Fight Choreographer
Theatre West Virginia

Hatfields & McCoys/Honey in the Rock ♦ Fight Captain
Theatre West Virginia

The Apple Tree/Honey in the Rock ♦ Fight Captain
Theatre West Virginia Educational Acting Tour Fall/Spring

Blue Jacket The Epic Outdoor Drama ♦ Fight Swing
First Frontier Inc.

RELATED EXPERIENCE

Music Direction

Grease! – Assistant Music Director
Theatre West Virginia

Much Ado About Nothing – Music Director - Directed by Lou Rackoff
University of Southern Mississippi

Hatfields & McCoy's/Honey in the Rock - Assistant Music Director
Theatre West Virginia

Annie! – Assistant Music Director
Theatre West Virginia

The Sound of Music – Assistant Music Director
Theatre West Virginia

Music Director – Beckley Presbyterian Church
Adult & Children's Choirs/Adult Handbell Choir

Music Director – Cedar Grove Baptist Church
Children's Choir

PEER REVIEWS

Kennedy Center American College Theatre Festival Respondent

Spring Awakening – University of Southern Mississippi
Associate Entry Response Region IV

Proof – Mississippi State University
Associate Entry Response Region IV

The Inspector General – Mississippi State University
Associate Entry Response Region IV

As You Like It – Millsaps College
Participating Entry Response Region IV

The Tempest – University of South Alabama
Associate Entry Response Region IV

Six Characters in Search of an Author – University of Mississippi
Associate Entry Response Region IV

Tango – The University of North Alabama
Participating Entry Response Region IV

A Sanders Family Christmas – Northwest Mississippi Community College
Associate Entry Response Region IV

Assassins – The University of Southern Mississippi
Associate Entry Response Region IV

The Crucible – The University of Mississippi (Ole Miss)
Associate Entry Response Region IV

Seasons Greetings – Auburn University
Associate Entry Response Region IV

Three Sisters – The University of Alabama at Birmingham
Associate Entry Response Region IV

A Streetcar Named Desire – The University of Southern Mississippi
Associate Entry Response Region IV

Comedy of Errors – The University of Memphis
Associate Entry Response Region IV

The Rose Tattoo – The University of Alabama
Associate Entry Response Region IV

The Misanthrope – Auburn University Montgomery
Participating Entry Response Region IV

Romeo & Juliet – University of Arkansas Fort Smith
Participating Entry Response Region VI

The Last Night of Ballyhoo – Henderson State University
Associate Entry Response Region VI

All My Sons – Emporia State University
Associate Entry Response Region V

ACTING CREDITS

<i>Blithe Spirit</i>	Charles	MUW
<i>Tecumseh!</i>	Captain Dawes	The Scioto Society
<i>The Foreigner</i>	Rev David Lee	Pocket Theatre
<i>Dracula</i>	Dr. Jonathan Seward	Jenny Wiley Theatre
<i>Tecumseh!</i>	Reverend Wood/McDonald US	The Scioto Society
<i>Annie!</i>	Louis Howe	Theatre West Virginia
<i>Honey in the Rock</i>	Francis Pierpont/Stonewall Jackson	Theatre West Virginia
<i>Hatfields and McCoys</i>	Jim McCoy/Cap Hatfield	Theatre West Virginia
<i>Grease</i>	Kenickie	Theatre West Virginia
<i>Passionella</i>	Flip Charming	TWV Tour
<i>Blue Jacket Outdoor Drama</i>	Stoner/Major Smith/Fight Swing	First Frontier Inc.
<i>Murder Afloat</i>	Jack Armstrong	Bravvo!! Productions
<i>Death by Politics</i>	J. Edgar Hoosier	Bravvo!! Productions
<i>Blue Jacket Outdoor Drama</i>	Moluntha	First Frontier Inc.
<i>The Last Night of Ballyhoo</i>	Adolph Freitag	Southern Arena Theatre
<i>Moon Over Buffalo</i>	George Hay	Southern Arena Theatre
<i>Design for Murder</i>	Dan Carlin	Southern Arena Theatre
<i>Enemy of the People</i>	Hovstad	USM
<i>Scapin +</i>	George the pianist	USM
<i>Big Love</i>	Nikos	USM
<i>Coyote on a Fence</i>	John Brennan	USM
<i>Noises Off!</i>	Selsdon Mawbray	University of Alabama
<i>Song of the Mounties</i>	Sgt. Bob Sledd	Showboat Becky Thatcher
<i>Showtime on the Showboat</i>	Alex Adonis	Showboat Becky Thatcher
<i>The Hostage</i>	Leslie Williams	LA Tech University
<i>The Man of La Mancha</i>	Sancho	LA Tech University
<i>Best Little Whorehouse</i>	Sheriff Ed Earl	LA Tech University
<i>Greater Tuna</i>	Arles & company	Ouachita University

FILM

<i>Stagrassle Paranormal</i>	Enzo	Dir. Glenn Payne
<i>Freedom Fighters</i>	Chaplain	Dir. Wade Patterson
<i>The Hollars</i>	Stand in for Charlie Day	Dir. John Krasinki

RELATED EXPERIENCE

Southeastern Theatre Conference Masterclasses:

An Acrobat of the Heart – Stephen Wangh 2013
Alexander Technique for Teachers – Sarah Barker 2013
The Second Circle – Patsy Rodenburg 2011

Vocal Training:

Robin Carr – 1 year Lessac

Equestrian Training:

Tim Clyne, TC Performance Horses

PROFESSIONAL DEVELOPMENT

Casting Bootcamp

A film auditioning workshop with CSA Casting Director, Matthew Morgan

Great Lakes Michael Chekhov Consortium Teacher Training:

Module 1 – 2014 Module 2 - 2015

Society of American Fight Directors

Scioto Society	Chillicothe, OH	2009-2012
Winter Wonderland Workshop	Chicago, IL	2007
University of Southern Mississippi	Hattiesburg, MS	2004-2006
Theatre West Virginia	Beckley, WV	2004, 2002, 1999
LA Tech University	Ruston, LA	1996-7, 1999, 2005-6, 2008

UNIVERSITY SERVICE

Mississippi University for Women:

Faculty Senate – President 2015-16
University Priorities Committee
Search Committee - Provost
Search Committee – Campus Recreation Director
Academic Calendar Committee
Hearing Panel Pool

Columbus, MS:

Ghost Tours Narrator

Southern Arkansas University:

Liberal and Performing Arts Scholarship Committee

CONFERENCES & PRESENTATIONS

Southeastern Theatre Conference

Explorations in Movement (Moderator)

Chattanooga, TN 2015

Southeaster Theatre Conference

Explorations in Movement (Moderator)

Explorations in Movement Follow up (Moderator)

Mobile, AL 2014

Southeastern Theatre Conference Louisville, KY 2013
Explorations in Movement (co-moderator) Vice-chair Stage Movement Committee
Physical Actor Warm ups
Explorations in Movement Follow up (co-moderator)

Southeastern Theatre Conference Chattanooga, TN 2012
Explorations in Movement (Moderator)
Physical Actor Warm ups
Vice-Chair Stage Movement Committee

Southeastern Theatre Conference Atlanta, Georgia 2011
Physical Actor Warm ups
Finding Characters through Movement Based on the Four Elements (with Brad Oxnam)
Vice-Chair Stage Movement Committee

Southeastern Theatre Conference Lexington, Kentucky 2010
Acting Intention and Fight Choreography (With Marcus Lane and Austin Barrow)
Finding Characters through Movement Based on the Four Elements